

2018-2019 Twenty-sixth Season

September 22 & 23, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

Common Ground

Reena Esmail - *Saans (Breath)* for piano trio

Vijay Gupta speaking segment

Johann Halvorsen - *Passacaglia* for violin and cello

Reena Esmail - *Darshan* (world premiere) for solo violin

Johann Gottlieb Goldberg - (formerly attributed to J.S. Bach as BWV 1037) - *Trio Sonata in C Major* for flute, violin and continuo

Vijay Gupta, *violin*, Reena Esmail, *voice/composer*, Nancy Laupheimer, *flute*, Sally Guenther, *cello*, Kim Bakkum, *piano*

November 10 & 11, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

Shadow & Light

Katherine Hoover - *Summer Night* for flute, horn & piano

Tina Davidson - *Blue Curve of the Earth* for violin & piano

Einojuhani Rautavaara - *Notturmo & Danza* for violin & piano

Melissa Hui - *Trace* for flute & piano

Bohuslav Martinu - *Promenades* for flute, violin & piano

Johannes Brahms - *Horn Trio in Eb major, Op. 40*

Nancy Laupheimer, *flute*, Jeffrey Rogers, *horn*, Elizabeth Baker, *violin*, Kim Bakkum, *piano*

December 14, 15 & 16, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

Beyond Borders

Eldin Burton - *Sonatina* for flute & piano

Arno Babajanian - *Piano Trio in F# minor* for violin, cello & piano

Antonin Dvorak - *Piano Quartet No. 1 in D Major, Op. 23* for violin, viola, cello & piano

Gleb Ivanov, *piano*, LP How, *violin/viola*, Elizabeth Baker, *violin*, Sally Guenther, *cello*, Nancy Laupheimer, *flute*

Saturday, January 12, 2019, 10:30 a.m. & 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

Good Company with Chatter & Olivia Romo, poet

Meredith Monk - *Stringsongs*

Philip Glass - *String Quartet # 2, "Company"*

Andrew Norman - *Light Screens* for flute, violin, viola & cello

Gabriela Lena Frank - *Leyendas: An Andean Walkabout*

Megan Holland, *violin*, David Felberg, *violin/viola*, Kim Fredenburgh, *viola*, James Holland, *cello*, Nancy Laupheimer, *flute*

Saturday & Sunday, March 2 & 3, 2019, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

Blank Canvas

Jennifer Higdon - *American Canvas* for flute, cello and piano

Stephen Paulus - *Seurat from Art Suite* for cello and piano

Bruce Wolosoff - *The Loom* for violin, cello and piano

Glen Roven - *Three Paintings by Agnes Martin* for violin and piano

Claude Debussy - *Piano Trio in G Major*

Nancy Laupheimer, *flute*, Elizabeth Baker, *violin*, Sally Guenther, *cello*, Debra Ayers, *piano*

April 6 & 7, 2019, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
Celebrating Chilton

Carl Stamitz - *Trio Sonata in G Major, Op. 14, No. 1* for flute, violin, cello and piano

Dmitri Shostakovich - *Cello Sonata in d minor, Op. 40* for cello and piano

Eugene Bozza - *Soirs dans les Montaignes* for flute and piano

Ludwig Van Beethoven - *Piano Trio in Eb Major, Op. 70, No. 2*

Robert McDonald, *piano*, Elizabeth Baker, *violin*, Sally Guenther, *cello*, Nancy Laupheimer, *flute*

May 11 & 12, 2019, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
Play It Forward

W.A. Mozart - *Piano Trio in G Major, K. 564*

Kenji Bunch - *The 3 Gs* for viola solo

Eric Ewazen - *Bridgeton Suite* for flute, violin, viola & cello

Kenji Bunch - *The Eternal Return* for viola solo

Robert Schumann - *Piano Quartet in Eb Major, Op. 41*

Elizabeth Baker, *violin*, Alice Norris, *viola*, Sally Guenther, *cello*, Nancy Laupheimer, *flute*, Pamela Pyle,
piano