

2020-2021 Twenty-eighth Season

October 6, 2020, Harwood Museum of Art

*Music for Taos Contemporary Art/Taos 2020 Exhibit*

Allison Loggins-Hull - *Homeland for Monique Belitz's "Shape of Water"*

Edgar Varese - *Density 21.5 for Solange Roberdeau's "World through the Body, Body through the World"*

Valerie Coleman - *Danza de la Mariposa for Brian Shields' "Spring"*

J.S. Bach - *Partita in A minor for Paul O'Connor's XH33 & SQ44*

Nancy Laupheimer, flute

Thursday October 15, 2020

*Music + Chairs*

J.S. Bach - *First Cello Suite in G Major*

Mark O'Connor - *Appalachia Waltz*

Mark Summer - *Julie-O*

Sally Guenther, cello

Thursday, October 22, 2020

*Music + Chairs Part 2*

Reinhold Glière - *Duos for violin & cello*

Sergei Prokofiev - *Sonata for Solo Violin*

Elizabeth Baker, violin, Sally Guenther, cello

Wednesday, December 9, 2020 - Taos Center for the Arts

*Where We Meet*

Zoom conversation between flutist Nancy Laupheimer and composer Reena Esmail about her composition for flute and cello, *Nadiya*, with link to performance filmed at the Taos Community Auditorium.

Reena Esmail, composer, Nancy Laupheimer, flute, Sally Guenther, cello

June 19, 2021, Taos Center for the Arts

*TCMG COVID Commissioning Project +*

Pascal Le Boeuf - *Imaginary Companions for flute & imaginary string orchestra (TCMG Commission, 2020)*

Allison Loggins-Hull - *Pray for flute & backing track*

Alec Wilder - *Four Duets for bassoon & horn*

Javier Alvarez - *Dark Path to a Luminous Garden for bassoon, horn & electroacoustic sounds (TCMG Commission, 2021)*

Jessie Montgomery - *Two Rhapsodies for solo violin*

Eve Beglarian - *What would the Either be? (based on Emily Dickinson poem) for violin and electronically transformed violin sounds and video (TCMG Commission, 2021)*

Samantha Brenner, bassoon, David Felberg, violin Nancy Laupheimer, flute, Jeffrey Rogers, horn