2014-2015 Twenty-second Season

September 13 & 14, 2014, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Rhapsodic Reverie*
Robert Schumann - *Three Romances* for oboe & piano
Ludwig van Beethoven - *Quintet in Eb Major, Op. 16* for piano & winds
Ian Clarke - *Hypnosis* for flute & piano
Gabriel Faure - *Après un rêve* arr. for flute & piano
Joseph Jongen - *Rhapsodie in d minor, Op. 70* for piano & winds
Nancy Laupheimer, flute, Kevin Vigneau, oboe, Keith Lemmons, clarinet, Toni Lipton, bassoon, Scott Temple, horn, Robert Tweten, piano

November 1 & 2, 2014, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Time Change*
Gary Schocker - *Dream Travels* for flute & guitar
Johannes Brahms - *Trio in A minor* for clarinet, cello & piano
Benjamin Britten - *Nocturnal* for solo guitar
Judd Greenstein - *Change* for flute, clarinet, bass, piano & electric guitar
Nancy Laupheimer, flute, Sergei Vassiliev, clarinet, Patrick Neher, bass, Colin McAllister, guitar, Kim Bakkum, piano

November 23, 3 p.m. Home of Sally Guenther

*Remembering Ralph*
Ralph Guenther - *Sonata* for Violoncello
Ralph Guenther - *Two Shakespearean Sonnets* for voice, flute and cello
Henryk Gorecki - *Good Night* for voice, flute and piano
Eugene Ysaye - *Ballade* for solo violin
Ralph Guenther - *Improvisation* for flute and piano
Beethoven - “Ghost” *Piano Trio*
Christina Martos, soprano, Nancy Laupheimer, flute, Jeannie Yablonsky, violin, Sally Guenther, cello, Debra Ayers, piano

December 13 & 14, 2014, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*A Russian Holiday*
Fikret Amirov - *Six Pieces* for flute and piano
Pyotr Ilyich Tchaikovsky - *Piano Trio in A minor, Op. 50*
Gleb Ivanov, piano, LP How, violin, Sally Guenther, cello, Nancy Laupheimer, flute

January 10 & 11, 2015, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Jazzin’ Around*
Maurice Ravel - *Violin Sonata #2*
Corey Dundee - *Star Bits* for alto saxophone
Nikolai Kapustin - *Trio, Op. 86* for flute, cello & piano
Corey Dundee - *Migration Miniatures* for flute, saxophone & cello (World Premiere)
Kenji Bunch - *Swing Shift* for piano trio
Corey Dundee, composer/saxophone, LP How, violin, Sally Guenther, cello, Nancy Laupheimer, flute, Debra Ayers, piano

March 7 & 8, 2015, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Ravel-ation* - An all-Ravel program
- Habanera arranged for cello and piano
- *La Flûte Enchantée* from *Shéhérazade* for voice, flute and piano
- Sonata for violin and cello
- *Pavane for a Dead Princess* arranged for flute, cello and piano
- *Mélodies Populaires Grecques* for voice and piano

*Piano Trio in A minor*
Kirsten Lear, mezzo-soprano, David Felberg, violin, Sally Guenther, cello, Nancy Laupheimer, flute, Robert Tweten, piano

April 18 & 19, 2015, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Unimagined Bridges*
- J. S. Bach - *Trio Sonata in G Major, BWV 1039* for two flutes and continuo
- Andrea Clearfield - *Unimagined Bridges* for Native & concert flutes with photographs by Lenny Foster
- Kevin Puts - *Arches* for solo violin
- James DeMars - *Crow Wing* for Native and concert flutes
- Johannes Brahms - *Piano Trio No. 3, Op. 101 in C minor*
- Lisamarie McGrath, Native & concert flutes, Nancy Laupheimer, flute, David Felberg, violin, Sally Guenther, cello, Debra Ayers, piano