

2016-2017 Twenty-fourth Season

September 17 & 18, 2016, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Credo*

Chen Yi - *Tibetan Tunes for piano trio*

*Tibetan Prayer Song (arr. Verdery/Laupheimer) for alto flute and strings*

Andrea Clearfield - *Avalokiteshvara from Lung-Ta & Tse Go La Chamber Suite*

Ned Rorem - *Four Prayers for flute & piano*

Kevin Puts - *Credo for string quartet*

Andrea Clearfield, *piano/voice*, Nancy Laupheimer, *flute*, David Felberg & Ruxandra Marquardt, *violins*, Shanti Randall, *viola*, Sally Guenther, *cello*, Heidi Svoboda, *gongs/percussion*

October 29 & 30, 2016, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Parting the Veil*

Olivier Messaien - *Theme and Variations for violin & piano*

Robert Sirota - *Violin Sonata No. 2 "Farewell"*

Nino Rota - *Trio for flute, violin & piano*

Ludwig van Beethoven - *Violin Sonata No. 10 in G Major, Op. 96*

Laurie Carney, *violin*, David Friend, *piano*, Nancy Laupheimer, *flute*

December 17 & 18, 2016, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Schubert for the Season*

*Fantasia in C major, Op. 15, "Wanderer Fantasy" for piano*

*Introduction and Variations on Trockne Blumen for flute & piano*

*Piano Trio No. 1 in B flat Major*

Gleb Ivanov, *piano*, LP How, *violin*, Sally Guenther, *cello*, Nancy Laupheimer, *flute*

February 3 & 4, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Reflections*

W.A. Mozart - *Piano Trio in C Major, K. 548*

Philip Glass - *Love Divided By for flute & piano*

Nadia Boulanger - *Vers la Vie Nouvelle (To the New Life) for piano*

Philip Glass - *Orbit for solo cello with choreography by Amber Vasquez & Taos Youth Ballet*

Franz Schubert - *Piano Trio in B flat Major, D. 28*

Philip Glass - *Serenade for solo flute*

Philip Glass - *Violin Sonata*

David Felberg, *violin*, James Holland, *cello*, Nancy Laupheimer, *flute*, Debra Ayers, *piano*

March 4 & 5, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Middle Ground*

Johannes Brahms - *Two Songs, Opus 91 for mezzo-soprano, viola & piano*

Belinda Reynolds - *Share for alto flute & piano*

Leonard Bernstein - *Songs from "Candide" arr. for viola & piano by John Graham and Jean Barr*

Charles Loeffler - *Quatre Poems, Op. 5 for mezzo-soprano, viola & piano*

Missy Mazzoli - *Tooth and Nail for viola & pre-recorded electronics*

Maurice Durufle - *Prélude, Récitatif et Variations, Op. 3 for flute, viola & piano*

Jacquelyn Zander-Wall, *mezzo-soprano*, John Graham, *viola*, Nancy Laupheimer, *flute*, Debra Ayers, *piano*

April 15 & 16, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Play It Forward*

J.S. Bach - *Suite No. 2 in d minor, BWV 1008 for cello*

Conrad Tao - *A Walk for Emilio for piano*

Robert Bradshaw - *Concerto for Catherine for flute, violin & piano*

David Lang - *short fall for piccolo, violin, cello & piano*

Dmitri Shostakovich - *Piano Trio No. 2 in e minor, Op. 67*

Nancy Laupheimer, *flute*, Elizabeth Baker, *violin*, Eddie Pogossian, *cello*, Robert Tweten, *piano*

May 13 & 14, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Transcending Time*

J.S. Bach - *Trio Sonata in G minor, BWV 1029 for 2 flutes & continuo*

Claude Debussy - *Images, Book 1 for solo piano*

Ludwig van Beethoven - *Cello Sonata No. 4 in C Major, Opus 102, No. 1*

George Crumb - *Sonata for Solo Cello*

Yuko Ueabayashi - *Au-delà du Temps (Transcending Time) for 2 flutes & piano*

Nancy Laupheimer & Gretchen Pusch, *flutes*, Eliana Yazzino Yang, *cello*, Michelle Cann, *piano*