2016-2017 Twenty-fourth Season

September 17 & 18, 2016, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
Credo
Chen Yi - *Tibetan Tunes for piano trio*
*Tibetan Prayer Song* (arr. Verdery/Laufheimer) for alto flute and strings
Andrea Clearfield - *Avalokiteshvara from Lung-Ta & Tse Go La Chamber Suite*
Ned Rorem - *Four Prayers for flute & piano*
Kevin Puts - *Credo* for string quartet
Andrea Clearfield, piano/voice, Nancy Laupheimer, flute, David Felberg & Ruxandra Marquardt, violins, Shanti Randall, viola, Sally Guenther, cello, Heidi Svoboda, gongs/percussion

October 29 & 30, 2016, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
*Parting the Veil*
Olivier Messiaen - *Theme and Variations for violin & piano*
Robert Sirota - *Violin Sonata No. 2 “Farewell”*
Nino Rota - *Trio for flute, violin & piano*
Ludwig van Beethoven - *Violin Sonata No. 10 in G Major, Op. 96*
Laurie Carney, violin, David Friend, piano, Nancy Laupheimer, flute

December 17 & 18, 2016, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
*Schubert for the Season*
*Fantasie in C major, Op. 15, “Wanderer Fantasy”* for piano
*Introduction and Variations on Trockne Blumen for flute & piano*
*Piano Trio No. 1 in B flat Major*
Gleb Ivanov, piano, LP How, violin, Sally Guenther, cello, Nancy Laupheimer, flute

February 3 & 4, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
*Reflections*
W.A. Mozart - *Piano Trio in C Major, K. 548*
Philip Glass - *Love Divided By* for flute & piano
Nadia Boulanger - *Vers la Vie Nouvelle (To the New Life)* for piano
Philip Glass - *Orbit* for solo cello with choreography by Amber Vasquez & Taos Youth Ballet
Franz Schubert - *Piano Trio in B flat Major, D. 28*
Philip Glass - *Serenade* for solo flute
Philip Glass - *Violin Sonata*
David Felberg, violin, James Holland, cello, Nancy Laupheimer, flute, Debra Ayers, piano

March 4 & 5, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
*Middle Ground*
Johannes Brahms - *Two Songs, Opus 91 for mezzo-soprano, viola & piano*
Belinda Reynolds - *Share* for alto flute & piano
Leonard Bernstein - *Songs from “Candide”* arr. for viola & piano by John Graham and Jean Barr
Charles Loeffler - *Quatre Poems, Op. 5 for mezzo-soprano, viola & piano*
Missy Mazzoli - *Tooth and Nail* for viola & pre-recorded electronics
Maurice Durufle - *Prélude, Récitatif et Variations, Op. 3 for flute, viola & piano*
Jacquelyn Zander-Wall, mezzo-soprano, John Graham, viola, Nancy Laupheimer, flute, Debra Ayers, piano
April 15 & 16, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Play It Forward*

J.S. Bach - *Suite No. 2 in d minor, BWV 1008 for cello*

Conrad Tao - *A Walk for Emilio for piano*

Robert Bradshaw - *Concerto for Catherine for flute, violin & piano*

David Lang - *short fall for piccolo, violin, cello & piano*

Dmitri Shostakovich - *Piano Trio No. 2 in e minor, Op. 67*

Nancy Laupheimer, flute, Elizabeth Baker, violin, Eddie Pogossian, cello, Robert Tweten, piano

May 13 & 14, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Transcending Time*

J.S. Bach - *Trio Sonata in G minor, BWV 1029 for 2 flutes & continuo*

Claude Debussy - *Images, Book 1 for solo piano*

Ludwig van Beethoven - *Cello Sonata No. 4 in C Major, Opus 102, No. 1*

George Crumb - *Sonata for Solo Cello*

Yuko Ueabayashi - *Au-delà du Temps (Transcending Time) for 2 flutes & piano*

Nancy Laupheimer & Gretchen Pusch, flutes, Eliana Yazzino Yang, cello, Michelle Cann, piano