

2013-2014 Twenty-first Season

Sept. 28 & 29, 2013, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Bach Joy!*

Johann Sebastian Bach

*Violin Sonata #2 in A Major, BWV 1015*

*Fantasia in C minor, BWV 906 for harpsichord*

*Flute Sonata #1 in B minor, BWV 1030*

*Gamba Sonata #3 in G minor, BWV 1029*

*Trio Sonata in C minor from the Musical Offering, BWV 1079*

Nancy Laupheimer, *flute*, Stephen Redfield, *violin*, Sally Guenther, *cello*, Kathleen McIntosh, *harpsichord*

November 9 & 10, 2013, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Twilight*

Katherine Hoover - *Summer Night* for flute, horn & piano

Chen Yi - *Night Thoughts* for flute, cello & piano

John Harbison - *Twilight Music* for violin, horn & piano

Kenji Bunch - *Whispers: A Lullaby for My Favorite Insomniac* for violin, cello & piano

Arnold Schoenberg - *Verklärte Nacht* for violin, cello & piano

David Felberg, *violin*, Sally Guenther, *cello*, Nancy Laupheimer, *flute*, Scott Temple, *horn*, Debra Ayers, *piano*

December 14 & 15, 2013, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Four Birthdays and an Anniversary*

Hector Berlioz - *Trio of the Ishmaelites from "L'enfance du Christ"* arranged for flute, violin and piano

Joseph Jongen - *Sonate, opus 77* for flute and piano

Ludwig van Beethoven - *Piano Trio No. 7 in B-flat Major, opus 97 "Archduke"*

Gleb Ivanov, *piano*, LP How, *violin*, Sally Guenther, *cello*, Nancy Laupheimer, *flute*

January 11 & 12, 2014, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Animal Variations*

Camille Saint-Saëns - *"The Swan" from Carnival of the Animals* arr. for double bass and piano

Richard Rodney Bennett - *Six Tunes for the Instruction of Singing Birds* for solo flute

Patrick Neher - *The Frog Prince Continued...* for soprano, tenor, violin and double bass

Franz Schubert - *Piano Quintet in A Major, D. 667 "The Trout"*

Mark Rush, *violin*, Elena Sopoci, *viola*, Sally Guenther, *cello*, Patrick Neher, *bass*, Nancy Laupheimer, *flute*, Debra Ayers, *piano*

February 15 & 16, 2014, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Heaven Sent*

Johann Sebastian Bach - *Trio Sonata #3 in G Major, BWV 1038* for flute, violin & continuo

Katy Abbott - *Making Angels* for flute, clarinet & piano

Ross Edwards - *Ecstatic Dance #2* arr. for flute & violin

Robert Schumann - *Three Fantasy Pieces, op. 73* for clarinet & piano

Ellen Taaffe Zwilich - *Divertimento* for flute, clarinet, violin & cello

Felix Mendelssohn - *Piano Trio No. 2 in C minor, Op. 66*

Nancy Laupheimer, *flute*, Keith Lemmons, *clarinet*, Espen Lilleslatten, *violin*, Sally Guenther, *cello*, Robert Tweten, *piano*

March 15 & 16, 2014, 5 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*French Danish*

Friedrich Kuhlau - *Grand Trio in G Major, op. 119* for flute, cello and piano

Maurice Ravel - *Violin Sonata #1 in a minor, "Posthumous"*

Carl Nielsen - *Three Piano Pieces, op. 59*

Gabriel Fauré - *Piano Trio in d minor, op. 120*

LP How, *violin*, Sally Guenther, *cello*, Nancy Laupheimer, *flute*, Robert McDonald, *piano*

May 31 & June 1, 2014 5 p.m., Home of Sally Guenther

*Spring Serenade*

Paul Ben-Haim - *Serenade* for flute, violin, viola and cello

Zoltán Kodály - *Duo, Op. 7* for violin and cello

Howard Hanson - *Serenade* for flute and piano

Robert Schumann - *Piano Quartet in Eb Major, op. 47*

Nancy Laupheimer, *flute*; Renata Arado, *violin*, Espen Lilleslatten, *viola*, Sally Guenther, *cello*, Debra Ayers, *piano*