2017-2018 Twenty-fifth Season

September 30 & Oct. 1, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
All-American with the American String Quartet
Zhou Tian - Viaje (Voyage) for flute and string quartet
Robert Sirota - American Pilgrimage
Samuel Barber - Adagio from String Quartet, Op. 11
Antonín Dvořák - “American” String Quartet, Op. 96
Peter Winograd & Laurie Carney, violins; Daniel Avshalomov, viola; Wolfram Koessel, cello;
Nancy Laupheimer, flute

November 11 & 12, 217, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
Living Legacy
Anna Bon di Venezia - Divertimento in d minor, Op. 3, No. 3 for 2 piccolos & continuo
Ingrid Stölzel - here there for violin & piano
Missy Mazzoli - A Thousand Tongues for cello, voice & electronics
Shulamit Ran - Sonatina for 2 flutes
Stacey Garrop - Jubilation for piano trio
Jennifer Higdon - Legacy for flute & piano
Clara Schumann - Piano Trio in g minor, Op. 17
Nancy Laupheimer & Mary Kay Robinson, flutes; Elizabeth Baker, violin; Sally Guenther, cello; Debra Ayers, piano

December 16 & 17, 2016, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
Joyeux Noel
Philippe Gaubert - Flute Sonata No. 3
Maurice Ravel - Miroirs
Camille Saint-Saëns - Piano Trio No. 2 in e minor, Op. 92
Gleb Ivanov, piano; LP How, violin; Sally Guenther, cello; Nancy Laupheimer, flute

Saturday, January 20, 5:30 & 7:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
TCMG presents Claire Chase
Du Yun - Gradient Density (2013)
Steve Reich - Vermont Counterpoint for flute and pre-recorded flutes (1981)
Marcos Balter - Pessoa for six bass flutes (2013)
Dai Fujikura - Lila for flute and contrabass flute (2015)
Pauline Oliveros - Sounds from Childhood and Tuning Meditation (1971)
Felipe Lara - Meditation and Calligraphy for bass flute (2014)
Du Yun - An Empty Garlic for bass flute and electronics (2014)
Marcos Balter - Pan Suite (2017)
Claire Chase, flutes; Omar Rane, Sound Engineer

Saturday & Sunday, February 17 & 18, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
Storm & Stillness
Ernest Bloch - Three Nocturnes for piano trio
Katherine Hoover - Mountain & Mesa for flute & piano
Jennifer Higdon - Light Refracted for clarinet, violin, viola, cello & piano
Alex Shapiro - *Desert Thoughts for flute, clarinet & piano*

Ludwig van Beethoven - *Piano Quartet No. 2 in D Major, WoO36*

Nancy Laupheimer, flute, Keith Lemmons, clarinet, Elizabeth Baker, violin, David Felberg, viola,
Kim Bakkum, piano

April 14 & 15, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Play It Forward*

Alexey Kurbatov - *Quartet for flute, violin, cello & piano*

Johannes Brahms - *Violin Sonata No. 1*

Johann Sebastian Bach - *Sarabande from the Partita in D minor, BWV 1004*

Astor Piazzolla - *Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)*

Phoenix Avalon, violin, Sally Guenther, cello, Debra Ayers, piano, Nancy Laupheimer, flute,

May 26 & 27, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

*Cello Chicks*

J.S. Bach - *Chorale No. 200*

Julius Klengel - *Song without words - Gavotte*

Antonio Vivaldi - *Concerto Grosso in d minor, op. 3 no.11 from l'Estro Armonico*

Edward Elgar - *Nimrod from Enigma Variations*

Matt Walker - *Squaretet*

Efraín Amaya - *Enamored - Pas de Deux for flute & cello*

George Gershwin - *Embraceable*

Fritz Kreisler - *Liebesleid & Liebesfreud*

Metallica - *Nothing Else Matters*

Michael Jackson - *Smooth Criminal*

John Philip Sousa - *Stars & Stripes*

Lisa Donald, Sally Guenther, Carole Whitney, Dana Winograd, cellos, Nancy Laupheimer, flute