2020-2021 Twenty-eighth Season

October 6, 2020, Harwood Museum of Art
Music for Taos Contemporary Art/Taos 2020 Exhibit
Allison Loggins-Hull - Homeland for Monique Belitz’s “Shape of Water”
Edgar Varese - Density 21.5 for Solange Roberdeau’s “World through the Body, Body through the World”
Valerie Coleman - Danza de la Mariposa for Brian Shields’ “Spring”
J.S. Bach – Partita in A minor for Paul O’Connor’s XH33 & SQ44
Nancy Laupheimer, flute

Thursday October 15, 2020
Music + Chairs
J.S. Bach- First Cello Suite in G Major
Mark O’Connor – Appalachia Waltz
Mark Summer – Julie-O
Sally Guenther, cello

Thursday, October 22, 2020
Music + Chairs Part 2
Reinhold Glière – Duos for violin & cello
Sergei Prokofiev - Sonata for Solo Violin
Elizabeth Baker, violin, Sally Guenther, cello

Wednesday, December 9, 2020 – Taos Center for the Arts
Where We Meet
Zoom conversation between flutist Nancy Laupheimer and composer Reena Esmail about her composition for flute and cello, Nadiya, with link to performance filmed at the Taos Community Auditorium.
Reena Esmail, composer, Nancy Laupheimer, flute, Sally Guenther, cello

June 19, 2021, Taos Center for the Arts
TCMG COVID Commissioning Project +
Pascal Le Boeuf - Imaginary Companions for flute & imaginary string orchestra (TCMG Commission, 2020)
Allison Loggins-Hull - Pray for flute & backing track
Alec Wilder - Four Duets for bassoon & horn
Javier Alvarez - Dark Path to a Luminous Garden for bassoon, horn & electroacoustic sounds (TCMG Commission, 2021)
Jessie Montgomery - Two Rhapsodies for solo violin
Eve Beglarian- What would the Either be? (based on Emily Dickinson poem) for violin and electronically transformed violin sounds and video (TCMG Commission, 2021)
Samantha Brenner, bassoon, David Felberg, violin Nancy Laupheimer, flute, Jeffrey Rogers, horn