

Taos Chamber Music Group
PAST PROGRAMS

1999-2000 SEVENTH SEASON

10-16 & 17-1999, Harwood Museum

Duke Ellington Commemorative Concerts with Ted Dimond, historian & Taos Community Chorus

Ernest Bloch – *Concertino for flute, clarinet & piano*

Igor Stravinsky – *Pastorale for flute & piano*

Duke Ellington - *Come Sunday, Almighty God & Heaven for small chorus & piano*

Duke Ellington (arr. by Dan Lizdas)– *Medley for flute/alto flute, clarinet, violin & piano*

Nancy Laupheimer, flute; Keith Lemmons, clarinet; Elena Sopoci, violin; Jacquelyn Helin & Dan Lizdas, piano; Cullen Winter, drums; Bea McTighe, choral director

12-17-1999, Embudo Presbyterian Church

Duke Ellington Commemorative Concert

G.P. Telemann – *Trio Sonata in A minor for flute, violin & piano*

Bela Bartok – *Romanian Dances for violin & piano*

Claude Bolling – *Suite for flute & jazz piano*

Duke Ellington - *Come Sunday, Almighty God & Heaven for small chorus & piano*

Duke Ellington (arr. by Dan Lizdas)– *Medley for flute/alto flute, clarinet, violin & piano*

Nancy Laupheimer, flute; Keith Lemmons, clarinet; Elena Sopoci, violin; Dan Lizdas, piano; Cullen Winter, drums; Bea McTighe, choral director

1-14-2000, Embudo Presbyterian Church; 1-15-00, Harwood Museum; 1-16-00, Leon Hall, Adams State College, Alamosa, CO

Café Concerts

J.S. Bach - *Coffee Cantata for soprano, flute & piano*

Astor Piazzolla – *Histoire du Tango for flute & guitar*

Maurice Ravel – *Chanson Madecasses for mezzo, flute, cello & piano*

Heito Villa-Lobos – *Three Preludes for solo guitar*

Bohuslav Martinu – *Trio for flute, cello & piano*

Christine Keitges, mezzo; Nancy Laupheimer, flute; Anne Brennand, cello; Brian DeLay, guitar; John Walker, piano

3-25 & 26 – 2000, Harwood Museum

Nature in Music & Poetry with SOMOS

Lou Harrison – *Songs in the Forest for flute/piccolo, violin, piano & vibraphone/marimba*

Ludwig van Beethoven – *Spring Sonata, op.24 for violin & piano*

Michael Torke – *Sprite for flute & piano*

George Crumb – *Voice of the Whale for amplified flute, cello & piano*

Nancy Laupheimer, flute; Elena Sopoci, violin; Anne Brennand, cello; Jacquelyn Helin, piano; James Nave & Judith Hill, poets

5-19-2000, Embudo Presbyterian Church & 5-20 & 21-2000, Harwood Museum & 5-22-2000, Keller Hall, UNM, Albuquerque

A Celebration of the New Millennium

W.A. Mozart - *Quintet in A Major, K. 581 for clarinet & strings*

Elizabeth Brown – *In a Dreamt Landscape (TCMG commission) for flute, Native flute, harp & string quartet*

Elizabeth Brown – *Acadia for flute & shakuhachi*

Maurice Ravel – *Introduction & Allegro for harp, flute, clarinet & string quartet*

Elizabeth Brown, shakuhachi/composer-in-residence, Nancy Laupheimer, flute; Keith Lemmons, clarinet; Elena Sopoci & Carol Hawkins, violins; Anne Martin, viola; Mary Reynders, cello; Rosalind Simpson, harp